



MICHAEL REID
OBJECT





A large Murano sommerso glass perfume bottle sculpture
by Luigi Onesto (LO12), circa 1985

circa 1985

glass

34.5 cm × 21 cm × 8 cm

\$1,850.00

signed by Luigi Onesto, and made by his factory, the
renowned Vetreria Artistica Oball (Oball artistic glassworks)
in Murano a showstopper of a sculptural perfume bottle with
a removable stopper. Imagine that the colours of blue and
violet that are encased in the body and
stopper are scents, what do you smell?



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Murano sommerso glass perfume bottle sculpture
by Luigi Onesto (LO13), circa 1985

circa 1985
glass
26 cm × 15 cm × 6 cm
\$1,150.00

Signed by the master Luigi Onesto and pulsing with style a sculptural perfume bottle sculpture in shades of intense blue and violet. The stopper is a separate piece of glass that sits on the neck, and whilst it cannot be used for scent will slide out of the square shaped base preserving the illusion of a functioning bottle.

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Sommerso glass sculpture attributed to Luigi Onesto (LO6),
circa 1975

circa 1975
glass
14.5 cm × 11 cm
\$400.00

A sculptural piece with no purpose other than to declare its coolness, this work attributed to the great Luigi Onesto is probably by his Oball glassworks founded by him in 1970. The purple pink and blue submerged colours pulse with the light.

Sommerso glass sculpture attributed to Luigi Onesto (LO6),
circa 1975 (detail)

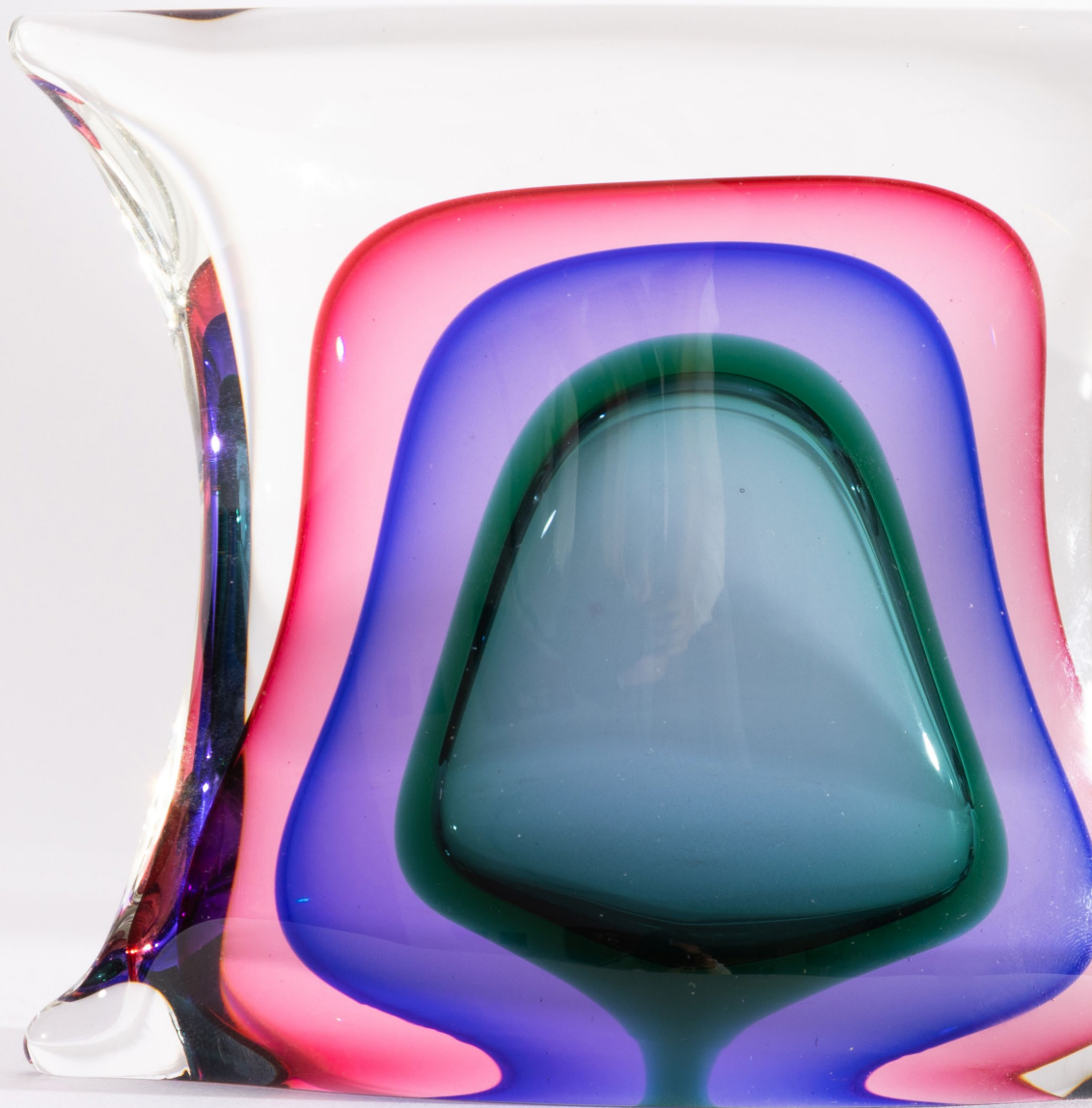
circa 1975

glass

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A Murano sommerso glass vase by Luigi Onesto (LO7),
circa 1985

circa 1985
glass, silver plate
18cm × 14 cm × 6 cm
\$1,550.00

A classic example of the work of Onesto and the sommerso technique, this heavy vase has a core of violet glass encased in blue and pink and clear glass. It has a great sense of solidity and weighs just over 2 kg, and is signed by the master on the base, editioned 1/1 and still has its Oball sticker, a must to keep for serious collectors.





A Murano sommerso glass dish by Antonio da Ros (ADR002),
circa 1960

circa 1960

glass

3 cm × 7.3 cm × 10 cm

\$295.00

Small but perfectly formed and preserved this geode bowl, originally an ashtray, still has its original label and was made by sommerso pioneer Antonio da Ros for the renowned glass firm Gino Cenedese in the 1960s. With a cobalt blue centre and amethyst sides it has a gem like quality and is a rare find.



A Murano sommerso glass dish by Antonio da Ros (ADR003),
circa 1960

circa 1960

glass

3.5 cm × 8.5 cm × 11.5 cm

\$295.00

Small but perfectly formed this half ovoid bowl, originally an ashtray, is by sommerso pioneer Antonio da Ros for the renowned glass firm Gino Cenedese in the 1960s and is signed "Cenedese" to the base. The cobalt blue centre, aqua green sommerso layers, and half egg shape makes it a wonderful and intriguing object for any modern tablescape.



A Murano sommerso glass vase by
Luigi Onesto for Vetreria Oball (LO11), circa 1990

circa 1990
glass
17cm x 16 cm x 8 cm
\$ 950.00

Simple outlines and solid shapes are important for classic sommerso pieces, allowing the layered tones of the submerged colours have free rein. This classic vase of simple circular outline has the an elegant flourish of glass on its rim, and the blue colour ways suggest a suspended water droplet. It is signed to the base 'L. Onesto, Murano' with the original Oball labels.



A Murano sommerso glass vase by
Luigi Onesto for Vetreria Oball (LO11), circa 1990 (detail)

circa 1990

glass

17cm × 16 cm × 8 cm

\$ 950.00

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A Murano glass vase attributed to Fulvio Bianconi for Venini (FB003), circa 1955

circa 1955

glass

26.5 cm high

\$500.00

This sculptural glass vase is called "forato"- Italian for "drilled", no doubt referring to the holes that make up an important part of the design. It is a forest green glass overlaid with clear glass and though unsigned it is attributed the iconic maker Fulvio Bianconi (1915-1996) who made his name creating glass masterpieces with Venini. The design can be found in several books on Murano glass including the Venini "catalogo ragionato" and Franco Deboni "Murano 900".





A Murano glass vase attributed to Fulvio Bianconi for Venini
(FB003), circa 1955 (detail)

circa 1955

glass

26.5 cm high

\$500.00

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A unique Murano sommerso glass vase by Gino Cenedese (GC001), circa 1960

circa 1960

glass

36.5 cm x 14 cm x 5 cm

\$1,850.00

Probably a sample piece created by the master Gino Cenedese himself as a guide to other glassblowers, this tall and elegant piece has a pear-shaped blue body with a dark grey/black elongated neck, contrasting with the solidity of the conception. This unique vase has its original Cenedese Vetri label to the base and number 1783/2. Founded in 1946, Ars Cenedese Murano, has always been at the forefront of traditional glassblowing excellence, as well as being open to the inspiration of contemporary art, creating a position at the forefront of artistic glassmaking.



A unique Murano sommerso glass vase by Gino Cenedese
(GC001), circa 1960 (detail)

circa 1960

glass

36.5 cm x 14 cm x 5 cm

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A Murano glass vase attributed to Fulvio Bianconi for Venini (FB002), circa 1955

circa 1955

glass

23 cm x 6 cm

\$195.00

Attributed to Fulvio Bianconi and Venini, a bottle shaped creation in inky blue glass with a "forato", or dimple that is encased in clear glass. Of an organic sculptural form it has a mouth like opening and great heaviness to hold.

A Murano glass vase attributed to Fulvio Bianconi for Venini (FB002), circa 1955 (detail)

circa 1955

glass

23 cm x 6 cm

\$195.00

Attributed to Fulvio Bianconi and Venini, a bottle shaped creation in inky blue glass with a "forato", or dimple that it encased in clear glass. Of an organic sculptural form it has a mouth like opening and great heaviness to hold.





A Murano sommerso glass vase by Michele Onesto for
Vetreria Oball (MO004), 2000s

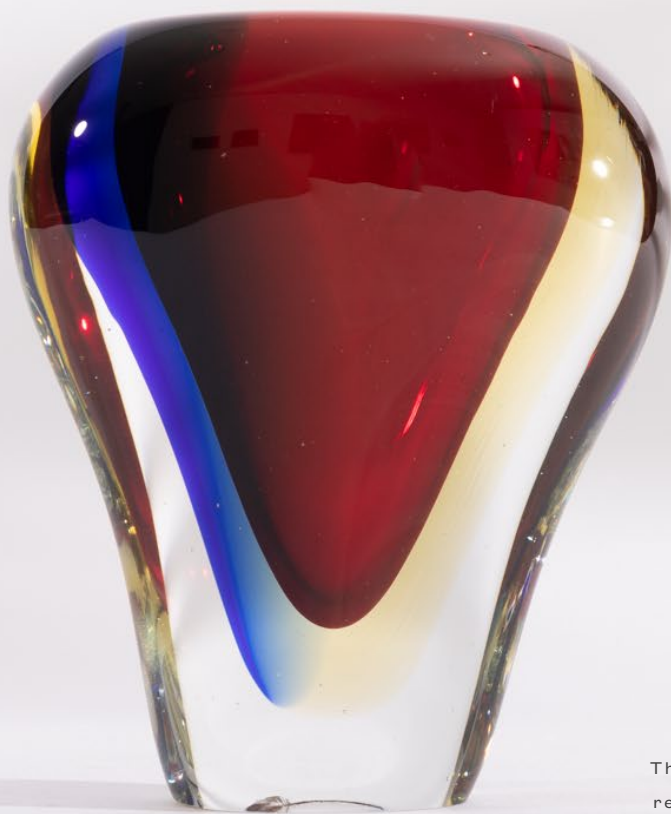
2000s

glass

19 cm x 14 cm x 6 cm deep

\$800.00

Michele Onesto uses dark and mysterious black glass to form the beating heart of this sommerso vase, encasing it in red and clear glass to create a truly enigmatic object. For collectors it has all the desirable original labels: "Vetro Artistico Murano" and "Murano Vetro Artistico Oball" and is signed to the base "Michele Onesto".



A Murano sommerso glass vase by Michele Onesto for
Vetreria Oball (MO01), circa 2000

circa 2000

glass

13.8 cm × 11.5 cm × 7 cm

\$500.00

This heart shaped vase, is centred with an intense sommerso red core, offset with a blue and faint yellow layer and a clear base. It is signed to the underside "Michele. Onesto". The son of Luigi, he grew up learning the glassblowers' skills from his father which he continues with his own personal aesthetic.

A Murano sommerso glass vase by Luigi Onesto for Vetreria Oball (LO10), circa 1990

circa 1990

glass

20cm x 9.5 cm x 6.5 cm

\$650.00

A teardrop shaped vase, with intense sommerso colours of red, yellow and blue, signed on the base "L. Onesto, Murano". The asymmetrical shape complements the amazingly vibrant blood red and deep blue submerged colours with a flash of palest yellow to create a remarkable work of power and contrasts. Collectors note that it has its original Oball and Murano Certified labels.





A Murano sommerso glass vase by Luigi Onesto for Vetreria Oball (LO10), circa 1990 (detail)

circa 1990

glass

20cm x 9.5 cm x 6.5 cm

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A Murano sommerso glass vase attributed to Luigi Onesto for Oggetti (OG001), circa 1975

circa 1975

glass

22 cm × 10 cm

\$350.00

Unsigned but attributed to the master Luigi Onesto this teardrop vase glows with the bright red core flashed by yellow layers and then encased in clear glass to magnify its intensity. It was retailed by Oggetti who were renowned for their selection of art glass and supplied by Onesto for years.



A Murano sommerso glass vase attributed to Luigi Onesto for
Ogetti (OG001), circa 1975 (detail)

circa 1975

glass

22 cm × 10 cm

\$350.00

Unsigned but attributed to the master Luigi Onesto this
teardrop vase glows with the bright red core flashed by
yellow layers and then encased in clear glass to magnify its
intensity. It was retailed by Ogetti who were renowned for
their selection of art glass and supplied by Onesto for years.



A Murano glass sommerso vase by Alessandro Mandruzzato (AM004), circa 2010

circa 2010

glass

18cm x 10 cm

\$450.00

Sommerso continues to excite and intrigue the Murano glass artists today, and Alessandro Mandruzzato, (b.1970) is a master glassmaker and a member of the family that has been part of the art glass business for four generations. This vase is a more contemporary take on the sommerso technique, with a baluster outline and flat textured sides, it has an orange/red core submerged yellow glass then in pale blue glass.



Pair of Murano glass sommerso vases
by Alessandro Mandruzzato (AM006),
circa 2000circa 2010

circa 2000
glass
17.5 cm x 16 cm x 8 cm
\$850.00

Sommerso continues to excite and intrigue the Murano glass artists today, and Alessandro Mandruzzato, (b.1970) is a master glassmaker and a member of the family that has been part of the art business for four generations. This unique pair of vases are a more contemporary take on the sommerso technique with their sinuous outline and flat sides, orange/red core and coloured textured sides they evoke the Memphis movement.



Pair of Murano glass sommerso vases
by Alessandro Mandruzzato (AM006),
circa 2000 (detail)

circa 2000
glass
17.5 cm x 16 cm x 8 cm
\$850.00

Sommerso continues to excite and intrigue the Murano glass artists today, and Alessandro Mandruzzato, (b.1970) is a master glassmaker and a member of the family that has been part of the art business for four generations. This unique pair of vases are a more contemporary take on the sommerso technique with their sinuous outline and flat sides, orange/red core and coloured textured sides they evoke the Memphis movement.



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