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# COUNTRY STYLE

The third iteration of the annual Michael Reid + Country Style Magazine exhibition takes place at a moment of new creative heights. The second at the helm of Editor, Kylie Imeson, new ground has been broken in the production of *The Art of the Garden*. This year our exhibiting artists are the most diverse group we have ever assembled, with artists presenting their work direct from studios in urban city centres, regional Australia and in one case, from Berlin. It is also our immense pleasure to welcome painting work by first nations artists for this year's exhibition. The artistic voices who have responded to this exhibition have surpassed all expectations, bringing us some of the most interesting interpretations of our wonderfully green brief.

We welcome Michael Reid CLAY in 2022 as we present functional wares created by a group of Australia's most revered ceramicists. Ronan Sulich and Sydney Gallery Manager Ashleigh Jones have curated a selection of garden inspired items for Michael Reid OBJECT, and the Murrurundi Argus will profile Denise Faulkner and the garden that inspires her wonderful watercolour paintings.

*The Art of the Garden* brings us another major milestone in 2022, the launch of the brand-new Murrurundi website. The new Murrurundi website has been meticulously built by Australia's leading web developers and is designed to bring our audience the best online art experience offered in the industry.

In 2021 the Michael Reid team grew dramatically, and in the process brought fresh and well-informed creative voices who have all contributed to the production of this show. *The Art of the Garden* 2022 significantly benefits from the creative influences of my colleagues Ashleigh Jones, Lily Fenwicke, James Stokes, Robert Carlino and Thomas Kuss. The presentation standards of this exhibition are exceptional thanks to the talents of our resident photographer, Jodie Barker. Jodie has captured the life and vibrancy of all exhibiting works of art, thoughtfully brought to us by Michael Reid, Amber Creswell Bell and Amy Woolley.

With many thanks to all who have worked to deliver this show, I warmly invite you to enjoy a far-reaching, thoroughly enjoyable, and wonderfully green 2022 Michael Reid Murrurundi + Country Style exhibition.

Daniel Soma

Director, Michael Reid Sydney





I like to plant in drifts. This gardening peccadillo may of course have more to do with my state of my mind than it does with any strategy of cultivation. However, I am sure that any good whore-to-culturalist worth a pinch of Blood & Bone would agree, that, to some scale, plants in a long border work better corralled together as opposed to being let loose and grown, a little bit here, a little bit there, all on their lonesome.

The use of mass planting in the development of a long border is a bit like the creation of a good painting. There are a great many convergences between gardening and art. Just dig up Claude Monet and ask, or in the alternative try a Ouija Board, should you not want to get your hands soiled. For couldn't the composition of a good border be best described in terms of the harmony or disharmony of colour, the architectural structure of form and foliage and the appearance of a succession of blooms throughout the growing season. In many ways, such criteria are also hoped for when viewing paintings. Paintings need to be versatile, engaging and they need to grow with you.

The Art of the Garden will be the third Michael Reid Murrurundi + Country Style creative collaboration. This exhibition will explore the impact of the garden on contemporary Australia art and design.

See this exhibition as one glorious long boarder of creatives corralled together to create a magic weaving of plants and paint.

Michael Reid OAM  
Chairman and Director



Wedgwood Ravenstone Vase

20th century

porcelain

13 x 11 cm

\$250





Pair of Wedgwood Moonstone Vases

20th century

porcelain

18 x 13 cm each

\$320 for the pair



Wedgwood Ravenstone Vase

20th century

porcelain

24 x 19 cm

\$350



Pair of Wedgwood Jasperware Miniature Urns  
20th century  
porcelain  
8.5 x 8.5 cm each  
\$150 for the pair



Wedgwood Moonstone Urn Shaped Vase

20th century

porcelain

8 x 12 cm

\$150





Motoring Picnic Box

1930s

timber leather porcelain chrome

18 x 23 cm

\$400





Victorian Walnut Folding Chair

1880s

walnut

92 x 37 cm

\$150









Katie-Ann Houghton

*Hive Vase (Steel Blue)*, 2022

glass

26 x 20 cm

\$590



Katie-Ann Houghton

*Carved Hive Vases (Grey)*, 2022

glass

26 x 14 cm

\$790





Katie-Ann Houghton

*Carved Hive Vase (Charcoal)*, 2022

glass

26 x 17 cm

\$790



Katie-Ann Houghton

*Satin Hive Vase (Jade)*, 2022

glass

17 x 24 cm

\$590



Katie-Ann Houghton

*Carved Hive Vases (Jade)*, 2022

glass

30 x 13 cm

\$790

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[ashleighjones@michaelreid.com.au](mailto:ashleighjones@michaelreid.com.au)

+61 2 8353 3500

+61 0403 696 110

[michaelreidobject.com.au](http://michaelreidobject.com.au)